

# QUINTETTE.

Dédiée au comte Maurice de Fries.

**Allegro moderato.**

**ALTO 1.**

**L. van Beethoven, Op. 29.**

*p*

*cresc.*

*p*

*cresc.*

*sf*

*cresc.*

*sf*

*cresc.*

*f*

*pp dolce.*

*cresc.*

*sf*

*p*

*cresc.*

*sf*

*f*

*ff*

*cresc.*

*p*

*f*

*sf*

*p*

*dolce.*

*sf*

*sf*

*sf decresc.*

*p*

*ff*

*ff*

*cresc.*

*ff*

*p*

## ALTO 1

*f* *p* *f* *p* *cresc.* *sf* *sf*

*f* *ff* *f* *p* *cresc.* *sf*

*cresc.* *sf* *cresc.* *f* *sf*

*sf* *cresc.* *f* *sf*

*f* *sf* *f* *sf* *sf*

*f* *f* *cresc.* *f* *p cresc.*

*p* *cresc.* *p* *cresc.*

*f* *ff* *p*

*cresc.* *p*

*cresc.*

*p* *f* *p* *f* *p* *f* *p*

*sf* *sf* *sf* *sf* *p* *cresc.* *p*

*cresc.* *p* *pp dolce.*

D

E

F

G

H

1

2

*cresc. f* *p cresc. p*  
*cresc. sf f* *cresc. p*  
*cresc.*  
*f sf p sf sf p cresc.*  
*f sf sf cresc.*  
*ff sf sf sf sf p cresc. p p cresc.*  
*L p cresc.*  
*f f f ff*

**Adagio molto espressivo.**

*p cresc. sf p*  
*cresc. sf p cresc.*  
*A p sf sf sf pp cresc.*  
*p cresc. p p cresc.*  
*sf p decresc. pp*

**B**

*p*

*cresc.* *f* *decresc.*

*p* *cresc.* *decresc.* *pp*

*cresc.* *p* *pp* *pp* *cresc.* *p*

**C**

*cresc.* *p* *cresc.* *sf* *p*

*cresc.* *tr* *cresc.* *sf* *p*

**D**

*cresc.* *p* *sf* *pp*

*cresc.* *p* *cresc.* *sf* *p*

*cresc.* *sf* *p* *decresc.* *pp*

**E**

*f*

*p* *decresc.* *p* *cresc.* *decresc.* *p* *cresc.*

*p* *cresc.* *sf* *pp* *ff* *p* *p* *pp*

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**ALTO 1**

**TRIO.**

First staff: *p* *cresc.* *sf* *p* *cresc.*

Second staff: *sf* *p* *decresc.* 1. 2. *p* *p cresc. sf*

Third staff: *sf* *sf* *sf* **C**

Fourth staff: *sf* *sf* *sf* **D** 1. 2. *p cresc.*

Fifth staff: 3 4 5 6 7 8 9 10 1 *fp* *sf* *cresc.*

Sixth staff: *p* *cresc.* *p*

*p* **Scherzo D. C.**

**Presto.**

Musical score for Alto 1, **Presto.** The score is written in 6/8 time and consists of 11 staves. The dynamics and markings are as follows:

- Staff 1: *ff*, *pp*, *ff*, *pp*
- Staff 2: *ff*, *cresc.*, *f*, *p cresc.*
- Staff 3: *p*
- Staff 4: *cresc.*, *f*, *f*
- Staff 5: *cresc.*, *pp*, *cresc.*, *p*
- Staff 6: *cresc.*, *p*, *cresc.*, *p*, *cresc.*
- Staff 7: *p*, *pp*, *cresc.*, *sf*, *sf*
- Staff 8: *ff*, *p*, *cresc.*
- Staff 9: *p*, *sf*, *cresc.*, *f*
- Staff 10: *ff*, *cresc.*, *ff*, *ff*
- Staff 11: *cresc.*, *ff*, *sf*, *sf*
- Staff 12: *p*, *cresc.*

Markings A, B, C, D, E, and F are placed above specific measures in the score.

1

*f* *f* *f* *f*

**G**

*f* *ff* *f*

**H**

*fp*

*cresc.* *f*

**Andante con moto e scherzoso.**

*f* *p* *f* *p*

*f* *p* *f* *calando.* *p*

**Tempo I.**

*pp* *calando.* *decrese.* *pp*

*cresc.* *ff*

**J**

*fp* *cresc.* *f* *p cresc.*

**K**

*f* *p* *3*

*p* *cresc.* *f*

*f* *f* *p* *1* *1*

*cresc.* *pp* *cresc.* *p*  
*cresc.* *p* *cresc.* *p* *cresc.*  
*p* *pp* *cresc.* *f*  
*f* *ff* *p*  
*cresc.* *p* *f* *cresc.*  
*f* *p* *pp* *cresc.* *f* *f* *ff*

Andante con moto scherzoso.

*p* *ff* *p* *ff* *p* *f*  
*f* *calando.* *p* *calando.* *decresc.*

Tempo I.

*cresc.* *f* *f*  
*f* *f* *f* *f* *f* *ff*  
*f* *pp*  
*cresc.* *ff* *pp* *ff*